Sharmans Cross Junior School

Art Curriculum Map

Substantive Knowledge - Knowledge about Art History & Artists
- the work of specific artists – current, historical, local, international
- how art has changed over time - styles / movements: Impressionism; Post Impressionism, Pop Art, Abstract, Expressionism

Knowledge about elements of art - Artistic Mediums, Materials & Techniques
-Draw (2D / 3D); sculpture; paint, textiles; printing, photography

Disciplinary Knowledge – thinking like an 'Artist' – how an 'Artist' considers…

Colour | Form | Line | Shape | Space | Texture / Pattern | Value / Appreciation









Spiritual - Art supports spiritual development by introducing children to the work of great Artists and experiencing awe and wonder at the achievements of these great works of art. Children will experience great admiration and respect for their peers' work when they see the level of achievement and progress.

Moral - Art supports moral development by encouraging mutual respect and the consideration for others' work. Pupils are encouraged to show compassion when assessing the work of others through, understanding how their comments can build up or destroy another's self- belief.

Social -Art supports social development as children are provided with opportunities to work in pairs, groups or teams collaboratively. Children often work collaboratively requiring cooperation and communication linking to the values of trust and compassion.

Cultural - Art supports cultural development work by enabling pupils to study art involving various cultures and civilizations from around the world. This will provide children with a greater understanding of the different ways of life and a respect for cultures that are very different from our own; how they can enrich our own lives. The fusion of artwork between our own and other cultures leads to pupils incorporating designs, patterns and motifs in their own work developed by a deeper understanding of the culture.

	Autumn 	Spring 	Summer 
Year 3	**The Art of Drawing: Human Face** Children will learn about drawing different aspects of the human face and how to add shade to the features. Children will learn how to use sketching pencils to add different tones of colour. Children will use all of these skills to create a portrait of themselves.	**Art of Ancient Greece and mythology** Children will learn about sculptures from the time of Ancient Greece and how to use a range of techniques to create a sculpture. Children will use wire to make a human figure and then use clay to add human features to their sculptures.	**Abstract art** Children will learn about the history of abstract art and explore examples of artwork covering cubism, expressionism and artists such as Picasso and Kandinsky. They will learn how to add colour, in the style of Vincent Van Gogh's starry night, using oil pastels and paint.
	Skill: Drawing **Artist:** Picasso, Van Gogh	**Skill:** Sculpture **Artist:** Tammy Durham **Cross curricular link:** Ancient Greece in history.	**Skill:** Painting **Artist:** Picasso, Kandisky, Van Gogh
Year 4	**Art of China** Children will learn about traditional Chinese art, looking at the techniques that are used to create them. They will use traditional Chinese ink to paint a landscape and recreate traditional Chinese line drawings. Children will select elements of the skills learnt to create a unique piece of artwork.	**Monuments** Children will learn about different monuments from Ancient Rome and the Byzantine Empire. They will look at the geometric designs that these monuments can incorporate. Children will use ceramic mosaic materials and techniques to create their own small tile in the design of Solomon's Knot. Children will also look at some mosaic artists that have developed since the Roman era.	**Realism vs Surrealism** Children will learn about realism art focusing on everyday life and ordinary people. Then children will learn about the new movement in art, learning about surrealism and artists such as Salvador Dali who used dreamlike imagery and juxtapositions to reveal hidden desires and fears to mix reality with imagination. For their final piece, children will use a real-life perspective and create a surreal piece of art revealing hidden emotions.
	Skill: Painting **Artist:** Chen Chun Zhong **Cross curricular link:** Contrast with Europe in geography – locating China.	**Skill:** Sculpture **Artist:** Pietro Cavallini, Lluís Bru **Cross curricular link:** Ancient Rome in history.	**Skill:** Drawing **Artist:** Salvador Dali

Year 5	**Space – Paper mache** Children will learn about Lynette Cook, an astronomical artist, and use colours to replicate her artwork. Children will plan a paper mache planet and think about colours and texture using paint. Children will then create and evaluate their paper mache planet.	**Impressionism - Monet** Children will learn about impressionist style of art - painting characterised by small and thin brush strokes with an emphasis on accurate depiction of light in its changing qualities. Children will explore with oil pastels and acrylic paint to produce their own impressionist painting, following the influence of Monet's artwork.	**Hans Holbein** Children will learn about the artist Hans Holbein, focusing on portrait art. Children will experiment drawing a self-portrait, and use different media to complete half a Tudor face. As a final piece, children will create a Tudor inspired portrait.
	Skill: Sculpture **Artist:** Lynette Cook **Cross curricular link:** Space in science	**Skill:** Painting **Artist:** Monet	**Skill:** Drawing **Artist:** Hans Holbein **Cross curricular link:** Tudors in history
Year 6	**Mayan mask** Children will learn about Ancient Mayans and the significance of the Mayan Mask. They will practise and plan the design of their mask, thinking about their aim and purpose if they were a Maya. For their final piece, children will carve their mask using clay and use colour to represent an animal associated with their Maya. Children will also look at Maya glyphs to use on their mask.	**L.S. Lowry – Architecture** Children will learn about the artist **Lowry** and how he created the perspective of buildings and movement figures in his artwork. They will create perspective when drawing buildings, using a vanishing point, and use tone to help create perspective by changing the darkness of areas in the image.	**American artists – Pop art** Children will learn about different techniques used by pop artists including **Roy Lichtenstein, Alma Thomas** and **Keith Haring.** They will learn how to use bright, bold block colours for impact with a bold outline to make an image pop. In addition, Children will learn how to use **Ben Day** dots to build colour into an image.
	Skill: Sculpture **Artist:** Frederick Catherwood **Cross curricular link:** Maya civilisation in history.	**Skill:** Drawing **Artist:** Lowry	**Skill:** Painting **Artist:** Roy Lichtenstein, Alma Thomas and Keith Haring.